

CALLANDER CINEMA 2019-20



Callander Hostel 7.30pm

Bar open and teas & coffees served from 7.00pm

13 October	First Man Sponsored by Man Cave Barbers
27 October	Leave No Trace
10 November	Can You Ever Forgive Me?
24 November	Dogman*
15 December	Mary Poppins Returns Sponsored by Deli Ecosse
12 January	Cold War*
26 January	Fisherman's Friends
9 February	If Beale Street Could Talk
23 February	Vice
8 March	Capernaum*
22 March	The Favourite
12 April	Green Book
10 May	AGM: Wild Rose Sponsored by The Lade Inn

* Foreign language with subtitles

Callander Cinema is screened by **Callander Film Society**. Membership is open to anyone over 16 and gives free entry to all screenings in the programme.

Membership costs £35, less than £3 per movie.

Non-members are always welcome, tickets cost £5 at the door (£3 under 16).

Films are subject to availability.

Full programme details and membership application forms are also available at www.incallander.co.uk, from the library and the Visitor Information Centre in Main Street.

www.incallander.co.uk
Facebook @CallanderCinema
callanderfilmsociety@gmail.com



First Man cert 12A, 140 mins

13 October Biopic, stars Ryan Gosling and Claire Foy Director Damian Chizelle

A look at the life of the astronaut, Neil Armstrong, and the legendary space mission that led him to become the first person to walk on the Moon in July 1969.

Sponsored by Man Cave Barbers

Leave No Trace cert PG, 109mins

27 October Drama, stars Thomasin McKenzie and Ben Foster Director Debra Granik

Will and his teenage daughter, Tom, have lived off the grid in the forests of Portland, Oregon for years. When their idyllic life is shattered they set off on a harrowing journey back to their wild homeland.

Can You Ever Forgive Me? cert 15, 106 mins

10 November Comedy, stars Melissa McCarthy and Richard E Grant, director Marielle Heller

Lee Israel made her living in the 70s and 80s profiling celebrities like Katharine Hepburn and Tallulah Bankhead. When she could no longer get published, she turned her talents to deception, abetted by her loyal friend Jack.

Dogman cert 15, 103 mins

24 November Italian crime drama, , stars Marcello Fonte and Edoardo Gero Director Matteo Garrone

Marcello, a small and gentle dog groomer, is involved in a dangerous relationship of subjugation with Simone, a former violent boxer who terrorises the entire neighbourhood. In an effort to reaffirm his dignity, he submits to an unexpected act of vengeance.



Mary Poppins Returns cert U, 130 mins

15 December Family comedy, Emily Blunt, Lin-Manuel Miranda, Ben Whishaw, director Rob Marshall

Decades after her original visit, the magical nanny returns to help the Banks siblings and Michael's children through a difficult time in their lives.

Sponsored by Deli Ecosse

Cold War cert 15, 89 mins

12 January Polish drama, stars Joanna Kulig, Tomasz Kot. Director Pawel Pawlikowski

A passionate love story about a musical director and a singer, two people of different backgrounds and temperaments. Set in the Cold War in the 1950s in Poland, Berlin, Yugoslavia and Paris. Oscar nomination for Best Foreign Language Film

Fisherman's Friends cert 12A, 112 mins

26 January Comedy drama, stars James Purifoy, Tuppence Middleton and Daniel Mays.

Director Chris Foggin

Feelgood movie based on real events when 10 fishermen from Cornwall are signed by Universal Records and achieve a top ten hit with their debut album of Sea Shanties.

If Beale Street Could Talk cert 15, 119 mins

9 February Romantic drama, stars KiKi Layne and Stephan James, director Barry Jenkins

African-American teen sweethearts Fonny and Tish are ripped apart when Fonny is wrongly arrested for the rape of a Puerto Rican woman. While seeking justice for Fonny, a pregnant Tish relies on her Harlem community. Won an Oscar for best supporting actress.



Vice cert 15, 140 mins

23 February Biography/comedy, stars Christian Bale, Amy Adams and Steve Carell, director Adam McKay

The story of Dick Cheney, an unassuming bureaucratic Washington insider, who quietly wielded immense power as Vice President to George W Bush following the 2000 presidential election. He reshaped the country and the globe in ways that we still feel today. Won an Oscar for hair and make-up and Golden Globe for best actor.

Capernaum cert 15, 126 mins

8 March Lebanese drama stars Zain Al Rafeea, Yordanos Shiferaw, director Nadine Labaki.

Capernaüm (chaos) tells the story of Zain, a Lebanese boy who sues his parents for giving him life. He changes from gutsy, streetwise child to hardened 12-year-old fleeing his negligent parents. He survives through his wits on the streets, where he meets Ethiopian migrant worker Rahil, who provides him with shelter and food, as he takes care of her baby son in return. Nominated for Oscar for Best Foreign Language film.

The Favourite cert 15, 119mins

22 March History/drama, stars Olivia Colman, Emma Stone and Rachel Weisz, director Yorgos Lanthimos

In early 18th century England, a frail Queen Anne occupies the throne and her close friend Lady Sarah governs the country while tending to Anne's ill health and mercurial temper. When a new servant Abigail arrives, her charm endears her to Sarah. Their burgeoning friendship gives her a chance to fulfil her ambitions and she will not let woman, man, politics or rabbit stand in her way. Won an Oscar for best actress and 9 other nominations.



Green Book cert 12A, 130mins

12 April Biography/comedy, stars Viggo Mortensen and Mahershala Ali, director Peter Farrelly.

In 1962, Tony, a tough bouncer, becomes the driver for African-American classical pianist Don Shirley for a concert tour into the Deep South states. They set off armed with *The Negro Motorist Green Book*, a travel guide for safe travel through America's racial segregation. Together, the snobbishly erudite pianist and the crudely practical bouncer barely get along. However, as they witness and endure appalling injustices on the road, they develop a respect for each other's talents and start to face them together. Oscar wins for Best Film, Best Supporting Actor and Best Screenplay.

Wild Rose cert 15, 115 mins

10 May (AGM) Drama/music, stars Jessie Buckley and Julie Walters, director Tom Harper

Fresh out of jail after a year for possessing drugs, Rose-Lynn Harlan is a 23-year-old working-class girl from Glasgow, who reunites with her small children and her mother, who struggles to understand her. She dreams of travelling to Tennessee and becoming a famous country singer, while trying to rectify her chaotic life.

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